

Xylophone

Copland Exercises

W. Lee Vinson

Practice with a stopwatch and a metronome. Play each pattern for two minutes spending part of that time working on each hand separately.

$\text{♩} = 50 - 88$

1 $\text{♩} = 50 - 88$ ff

2

3

4

5

6

7

8

9

10

Ideas for Accents:

(1) or

(4)

APPALACHAIN SPRING

AARON COPLAND
(1943 - 1944)

48 $(\text{♩} = \text{c. } 82 - 88)$ VI. Xylo: *secco ff*

49 *ff sf*