

Snare Drum

20 Minute Kijé

W. Lee Vinson

Practice with a stopwatch and a metronome. Play each pattern for 1 minute finishing with the excerpt itself in the final minute for a total of 20 minutes. Some of the stickings are impractical for performance purposes but are intended as building blocks and should be practiced as printed.

19 numbered snare drum patterns with rhythmic notation and stickings. The patterns are as follows:

- 1: R
- 2: R R
- 3: R R L R
- 4: R L L R
- 5: R R L L R R
- 6: R L R L
- 7: R R L R L
- 8: R L R L
- 9: L L R L R L
- 10: L R L R L L R
- 11: R R L R R R L R L
- 12: R R L R R R R L L
- 13: R L R R L R R R L R L
- 14: L L R R L R R R R L R L
- 15: R L L R L R R R R L R L
- 16: L L R R L R R R R L R R
- 17: R L L R L R R R R L R R
- 18: L L R R L R R R R L R R
- 19: R L L R L R R R R L R R

Lieutenant Kijé

I THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Musical score for Lieutenant Kijé, I: The Birth of Kijé, featuring snare drum parts. The score includes the following sections:

- Andante assai** (Cor. a.p.) with dynamics *p* and *rit.*
- Doppio movimento** (Tamb. mil. Solo) with tempo marking $\text{♩} = c. 120$ and dynamics *pp*.
- Allegro, con prima** (Tamb. mil.) with dynamics *pp*.
- Andante assai** with tempo marking $\text{♩} = c. 60$ and dynamics *pp* and *rit.*